

## **Tere Vadén, CV**

### **Personal information**

Born Tampere, Finland 1969. Male.

### **Education**

- PhD in philosophy, University of Tampere, 1996.
- MA in philosophy, University of Tampere, 1992.
- Multimedia Producer, Tampere School of Art and Media (Tampere Polytechnic), 1996.

### **Language skills**

- Finnish as first language, fluent in Swedish and English, can read German.

### **Professional career**

- University researcher, School of Information Sciences, University of Tampere, 2014-2017.
- Professor (non-tenure), Department of art, School of arts and design, Aalto University, Helsinki, 2012-2014.
- Senior lecturer, School of information sciences, University of Tampere, 2008-2012.
- Senior lecturer, Hypermedia laboratory, University of Tampere 2003-2008.
- Professor (non-tenure), philosophy, University of Tampere 2004-2005
- Docent, Department of Education, University of Lapland 2004.
- Professor (non-tenure), Hypermedia laboratory, University of Tampere 2002-2003.
- Professor (non-tenure), philosophy, University of Tampere 2001.
- Docent in theoretical philosophy, University of Tampere 2000.
- Co-director of the Department for Humanities, University of Skövde, Sweden 2000-2001.
- Lecturer in philosophy, University of Skövde, Sweden 1999-2003.
- Teacher, philosophy, University of Skövde, Sweden 1997-1998.
- Researcher, philosophy, Academy of Finland 1993-1995.

### **Research supervision**

- Research director, University of Tampere, research project "ReCon – Blockchain: Disruption of Business Systems and Reconfiguration of Trust", financed by TEKES, 2016-2017.
- Research director, research project "OSSI: Managing Open Source as an Integrated Part of Business" financed by TEKES, 2005-2007.
- Research director, interdisciplinary research project "Global Challenges of eDevelopment. From Digital Divides Towards Empowerment and Sustainable Global Information Societies" financed by Academy of Finland, 2003-2005.
- Supervision & Examination of BA and MA theses in Aalto University, University of Tampere, Högskolan i Skövde.
- Examination/Public opponent of PhD theses: University of Jyväskylä (philosophy); Sibelius-Academy (music); University of Art and Design, Helsinki (art education); University of Stockholm (film studies). University of Lapland (education), University of Helsinki (musicology), Tallinn University of Technology (public administration).
- Supervision of PhD theses: Aalto University, Helsinki; University of Tampere.

### **Pedagogical experience & development of education**

- 10 ECTS course on university pedagogy at the School of Education, University of Tampere, 2017.
  - As member of the staff for the degree program in Interactive media and information studies, recipient of the Ällästikku reward for excellence in teaching, 2012, University of Tampere
  - Co-author of text books for college (lukio) courses in philosophy; Filosofian haasteet, Tietämisen haasteet, Etiikan haasteet, Atena kustannus, Jyväskylä
  - Active in Finnish Wikiversity, see, e.g., [https://fi.wikiversity.org/wiki/Mediakasvatus\\_ja\\_uudet\\_lukutaidot](https://fi.wikiversity.org/wiki/Mediakasvatus_ja_uudet_lukutaidot)
  - Development of the BA program for Consciousness studies (Medvetandestudier), University of Skövde, Sweden, 1996-1998.
  - Development of the major subject philosophy, University of Skövde, Sweden, 1996-1998.
  - Development of distance education "Connet - cognitive science", Virtual University of Finland, 2001.
  - Produced educational video material, see e.g.: <https://vimeo.com/user8488272/videos>
- Teaching experience:*
- Teaching BA and MA level courses in interactive media, 2002-2003, 2006-2012, 2014-2017.
  - Teaching BA, MA and PhD level courses in art education, Aalto University 2012-2014.
  - Teaching BA, MA and PhD level courses in philosophy, University of Tampere, 2001, 2004-2005.
  - Teaching all BA courses in philosophy, University of Skövde, Sweden, 1999-2003.

### **Artistic activity**

- Part of the group "Brussels Pulp", 3D printed object "Comissar", exhibition *Talouselämä*, Mustarinda 2013, <http://www.mustarinda.fi/n%C3%A4yttelyt/Menneet>
- Curator (with Mika Hannula), exhibition *The Young/the Old Ones*, Wäinö Aaltonen Museum of Contemporary Art, Turku, 1999. Catalogue with Mika Hannula, Joanna Kurth and Jari Karppanen. Publications from The Wäinö Aaltonen Museum of Contemporary Art no. 26. ISBN 952-9565-28-3

### **Societal impact**

- Co-founder and COO, Economic Space Agency Inc., <http://economicspace.agency>, 2016.
- Managing director, Robin Hood Minor Asset Management co-op, <http://www.robinhoodcoop.org>, 2015-.
- Initiator and member of the board, Vertaisrahasto.fi peer fund for anonymous research funding, <http://www.vertaisrahasto.fi>, 2010.
- Regular contributor & visitor in Totuusradio, Radio Moreeni, University of Tampere, 2005-2014,
  - including a program series and audio book on *Karhun nimi*, <http://www.totuusradio.fi/ohjelma-arkisto/>
- Visited several radio programs on YLE, and several YLE TV programs, including Docventures and AamuTV.
- Expert interview in full-length documentary film *Ajan henki*, 2011, [http://fi.wikipedia.org/wiki/Ajan\\_henki\\_%28dokumenttielokuva%29](http://fi.wikipedia.org/wiki/Ajan_henki_%28dokumenttielokuva%29)
- Member of the publishing co-op *Rohkean reunaan*, 2008-.